



How Art Teaches Theology



Version 3.0 of this 3-hour PowerPoint presentation focuses on the Reformation period using two examples of Lucas Cranach paintings. The first example is the Weimar Altarpiece located in the Church of St. Peter and Paul in Weimar, attributed to Lucas Cranach the Younger. The second example, known as The Triptych, is the Altarpiece located in St. Mary City Church, Wittenberg, Germany. It was started by the Elder and finished by the Younger.

The first example ties OT salvation events with NT sacrifice and resurrection of Christ using Reformation theology. As art it is a new method of depicting Biblical stories with true theology, which departs from Catholic art forms. Each scene within the panel is explained. The second example is a set of renaissance style teaching panels dealing with the Lutheran understanding of Word and Sacrament. Each panel is explained in context with the other panels and the theological content for each panel is presented verbally and visually. The communion and preaching panels tie the Reformation period to the ministry of Jesus Christ.



This presentation can be used for self-study, Bible class, or a gathering where a Lutheran educational topic would be appropriate. It could be especially useful for teaching doctrine where English is not the primary language or to young adults and youth who prefer visual means for teaching. **Specifically, it is a visual exposition of Word and Sacrament as found in Luther's Small Catechism and the Augsburg Confession.** A tailored version for pastors to

use as part of their catechism instruction can be made available. A readme file is provided to explain how to use it in a 1-part or 3-part setting.

How to order

Orders may be placed directly and will be shipped when the purchase price is received at the following address: Gene White, 2200 SW Homer Ross Loop, McMinnville, OR 97128. CD orders are \$20.00 total cost. All profits above expenses will be donated bi-annually to Confessional Lutheran organizations that are teaching the laity.

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