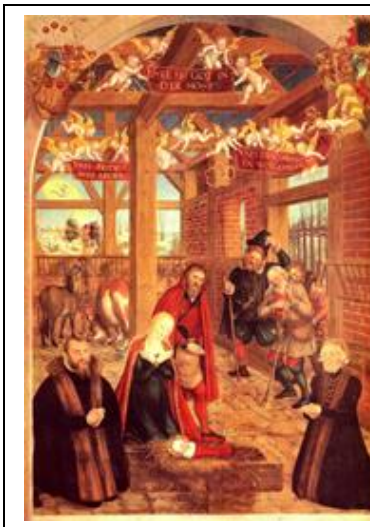




How Art Teaches Theology – Part II

This is a one to two hour presentation based on two additional pieces of art located in St. Mary City Church, Wittenberg, Germany. The two paintings surveyed are titled *The Adoration of the Shepherds (The Nativity)*, and *In the Vineyard of the Lord*, both by Lucas Cranach the Younger.



The first example deals with the Lutheran view of the birth of Christ and the annunciation to the shepherds by the angel. The second example is Lutheran theology “in a nutshell” depicted by Roman Catholic theology and practice contrasted with Lutheran theology and practice, as each side toils in the vineyard of the Lord.

This presentation can be used for self-study, Bible class, or a gathering where a Lutheran educational topic would be appropriate. It could be especially useful for teaching doctrine where English is not the primary language or to young adults and youth who prefer visual means for teaching. A tailored version for pastors to use as part of their catechism instruction can be made available. Author: Gene White

How to order

Orders may be placed by email to Churchmatters@frontier.com and will be shipped when the purchase price, plus any shipping and handling costs are received at the following address. Total cost \$15.00. Mail to: Gene White, 17572 NW Shady Fir Loop, Beaverton, OR 97006. All profits above expenses will be donated bi-annually to Confessional Lutheran organizations that are teaching the laity.